

APRIL HIGHLIGHTS

Tribu



**Sat. April 15
9:30pm**

Salsa Femenina Gloria Amaral has put together the finest female musicians from the Bay Area to create this new salsa sound.

Salsa Dance

Class 8:15-9:15. Class & show \$13 • 9:30pm \$10 (dance only)

Dulce Mambo



Arabian Nights



**Sat. April 22 •
9pm**

Ultra Gypsy and Fire Act

with live music by **Bouchaib Abdelhadi & Tobias Robertson** playing violin, dumbeck, and oud. Also music from the Arab world & beyond. DJs, José Ruiz & Barbouric.

Honoring Judith Justiz



Wed. April 19 • 7:30pm

Dancers, singers, and musicians gather to pay tribute to Judith Justiz, one of the first teachers of Cuban dance in the Bay Area. Her teaching and performance these past 20 years has helped lay the foundation for the growth of Cuban Folkloric dance.

Solidarity Brunch • April 2

Guatemala: Human Rights and Indigenous Peoples

Carlos Chen, a survivor of the March 13, 82, massacre in Guatemala, will speak about human rights in his country Café Lobby 11am-1pm. Donations. For more info call 510-763-6553

**Learn Spanish In Mexico
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Enjoy learning Spanish through a real immersion program, five hours a day, five days a week, three to four students per teacher. Live with carefully selected Mexican families.

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For info., contact: Mario Rodríguez García MESOAMERICA, Apdo. Postal 1230, Cuernavaca, Morelos, México. tel/fax: 011-73-15-04-34. www.mesoamerica.com.mx or call locally: Centro Latino, Erick Valdez at (510) 849-4504

Farewell Concert

**Sat. April 29
10:30am**

The Plum City Players are performing a farewell concert. After more than 20 years of performing, writing, and recording songs, stories, and music games for children and families, The Plum City Players are bidding farewell to generations of audiences with a final show at La Peña on Sat. April 29 at 10:30am. Founded by Annie Hershey, Bonnie Lockhart, and Nancy Schimmel, The Plum City Players have woven storytelling, original songs, and multi-cultural music games into a unique entertainment for children and families. Preserving the folk traditions of group participation and immediacy, the tales and tunes of the Plum City Players bring humor and harmony to contemporary kids and their families. Thank you for the many years of fun!



GENERAL TICKET INFORMATION

Advance tickets, WHEN AVAILABLE, may be purchased during La Peña's box office hours from 1-6pm, Wed.-Sat. We also accept charges by phone (849-2568) and online at www.lapena.org. You may also send a check to La Peña at least one and a half weeks before the show and the tickets will be held for you at the ticket booth. Fax orders for tickets at (510) 849-9397. Please include your day time phone and credit card number.

Celebrate 5 de Mayo
San Francisco's Plush Room goes Latin

Presenting singer **JUANITA ULLOA & PICANTE ENSEMBLE** show "MUJERES" from her latest CD honoring the contributions of Women Romantic Mexican composers **Tues., May 9th-Sat. May 12th 8pm, Sun. May 13, 3pm** The Plush Room, York Hotel, 940 Sutter St. S.F., CA Tix \$15 Reservations: (415) 885-6800



The Rosenberg Fund for Children, The Middle East Children's Alliance & Vanguard Public Foundation present

CELEBRATE THE CHILDREN OF RESISTANCE!

an evening of dramatic reading interspersed with song and poetry, celebrating communities who struggle for social justice



**Saturday, April 29
7:30pm**

Berkeley Community Theatre

1930 Allston Way (at Milvia)
Berkeley CA

Featuring: **DANNY GLOVER, ED ASNER, JANICE MIRIKITANI, ANI DIFRANCO & UTAH PHILLIPS, MAZI JAMAL** (Mumia Abu-Jamal's son) **LISA BARI** (Judi Bari's daughter), **HOLLY NEAR, MELANIE DEMORE, OAKLAND YOUTH CHORUS** and Special Guests!



TICKETS: Patrons: \$50 -- Orchestra: \$23
contact Middle East Children's Alliance or: City Box Office
415-392-4400/BASS 510-762-BASS

\$10 -- low income, 2nd balcony: available at bookstores:
(East Bay) Cody's, Black Oak, Walden Pond
(San Francisco) Modern Times, (Petaluma) Copperfields
ALL TICKETS AVAILABLE THROUGH MIDDLE EAST CHILDREN'S ALLIANCE/510-548-0542. Make checks out to MECA/RFC and mail to: 905 Parker St., Berkeley CA 94710

CLASS SCHEDULE:

Free classes are supported by the California Arts Council Artists in Residence program. Other classes are supported by participant fees. Enrollment is limited, and instructor permission is required. For more information about these classes, call Sylvia Sherman at 510/849-2568 extension 16 (Mon.-Fri. 12-5pm). (TS = Theater Space, CR = Community Room behind La Tienda, CA = Cafe Area).

PERCUSSION:

NEW! — Afro-Cuban Percussion (Monday 6 - 7:30pm TS) Students will learn folkloric and popular Afro-Cuban rhythms. Instructor: Jesus Diaz, leader of Jesus Diaz y su QBA. \$15 per class, or \$48 for four classes.

Beginning Afro-Venezuelan Percussion (Monday 6 - 7:30pm, CR) Students must bring their own drums. Congas are welcome. Instructor: Jackeline Rago. Free.

Intermediate Venezuelan Percussion (Monday 7:30 - 9pm, CR) Instructor: Jackeline Rago. Free.

Eastern Caribbean & Afro-Francophone Rhythms (Sunday 12 - 2pm, CR) This class will cover Calypso, Gwaka, Belaire, Quadrille etc. Bring congas, bells & sticks. Instructor: Ras Mo. Free. For more info call 510-840-1574.

NEW! — Bomba and Plena (Sunday 2:30 - 3:30pm, CR) Puerto Rican Percussion, Dances, and Songs. Covers all major bomba rhythmic patterns, and a variety of bomba and plena songs. Instructor: Roman "Ito" Carrillo. \$10 per class. Call instructor at 510-543-8579 for info..

STRINGED INSTRUMENTS:

Mandolin (Tuesday 6:00 - 7:00pm, CR) Instructor: Jackeline Rago. Free

Beginning Venezuelan Cuatro (Tuesday 7 - 8pm, CR) Instructor: Jackeline Rago. Free.

Intermediate Venezuelan Cuatro (Tuesday 8 - 9pm, CR) Instructor: Jackeline Rago. Free.

ENSEMBLES:

La Peña Community Chorus (Tuesday 7:45 - 10pm, TS) Director: Lichi Fuentes. Monthly Membership Dues Required. For chorus info call Nancy Gendel at 510-845-5161. At present there are openings for tenors and bases only.

ART AND ORGANIZING:

Art and Organizing: Lecture-Discussion (Tuesday 4:30 - 7:30pm, TS) Lectures on historical examples of art and organizing, and guest speakers. Discussion of work will focus on how to use art to organize people into action around specific issues and campaigns. This class is open to people who are already creating poetry, music and visual art and who want to use art to support progressive organizing in Oakland. Instructor: Raymond "Boots" Riley of The Coup. Free.

Art and Organizing: Laboratory (Sunday 12-3pm, TS) Class members will go into the community and make art: mural making, guerrilla theater, guerrilla hip hop concerts to support specific community organizing campaigns. See above for class membership criteria. Instructor: Raymond "Boots" Riley. Free.

SONGS

Amelia Pedrosa Orisha Song Workshops (Thur. in April & May 8-9:15pm) (see box below) First class starts April 6th. Fee Class.

DANCE

Tango Classes • Milonguero Style (Thur. in the cafe space, 7:30 - 8:30pm) Informal dance at 8:30pm \$5. At the Cafe de La Peña. Every Thursday.

Amelia Pedrosa Song Class

Amelia Pedrosa, one of the greatest living singers of Afro-Cuban folkloric music, will be conducting a song class of Orisha music every Thur. in April and May starting April 6th. Class time is 8pm--9:15; cost is \$15 for a single class, \$50 for 4 classes. For more info. call 510-464-5902



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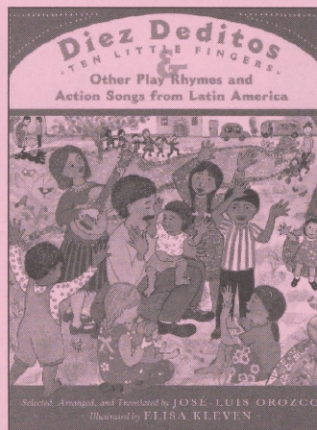
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It's Public Support That Makes La Peña Possible!

☐ Yes, I want to support La Peña's cultural activism for Social Justice! Enclosed is my tax-deductible donation.

☐ \$500 ☐ \$300 ☐ \$200 ☐ \$100 ☐ \$50 ☐ \$_____

☐ Please e-mail me the calendar at this e-mail address _____

☐ I'm interested in volunteering. Please call me at: _____

☐ Please send me the calendar for one year. Enclosed is \$10 (\$5 low income) to cover the cost of one year's mailing.

Name _____

Address _____

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Return to: La Peña Cultural Center, 3105 Shattuck Ave. Berkeley, CA 94705